

# War & Peace (1994)

## 1 Presentations

♩ = 80

Colin Bright

Smooth portamento

*mp* *mf* *mp*

Soprano I sur-pri - sed you when your lo-ver was giv-ing you a

*mp* *mf* *mp*

Soprano I oo or oo

*mp* *mf* *mp*

Alto I oo or oo

Tenor

Baritone

Bass

6

S *p* *pp* *p*  
beau-ti-ful dia-mond how- ev-er it was not a dia- mond it

S *p* *pp*  
ah

A. *p* *pp*  
ah

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## 2 Mirror Man

Colin Bright

$\text{♩} = 96$

26

S

S

A.

T. *p*  
8  
mir-ror mir-ror    mir-ror man    mir-ror mir - ror man    mir-ror

Bar. *p*  
mir-ror mir-ror    mir-ror man    mir-ror mir - ror man    mir-ror

B. *mp*  
Now\_ let him sleep    all day    all night

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## 3 Alphabet Action

Colin Bright

81 Freely *mp* *mf*  $\text{♩} = 90$

S  
When one fucked zer-o

S  
*mf*  $\text{mf}$   $\text{p}$  *mp* detached

A.  
*mf*  $\text{mf}$   $\text{p}$  *mp* detached

T.  
*mf*  $\text{mf}$   $\text{p}$  *mp* detached

Bar.  
detached *mp*

B.  
detached *mp*



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## 5 Sexism In 1972

Colin Bright

150 ♩ = 72

quivering & fast  
rhythmically free

*p* continue throughout

vary freely between  
*p & mp*

*p* continue throughout

vary freely between  
*p & mp*

*p* continue throughout

vary freely between  
*p & mp*

iii iiiiii... i... i...

iiiiiii iii... i... i...

iiiiiiiiiii iii... i... i...

T.

Bar. *mf*

I \_\_\_\_\_ once said to Ann \_\_\_\_\_ the wom-an I was

B.

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## 6 Doing It The Lesbian Way

♩ - 84  
168

S  
S  
A.  
T.  
Bar.  
B.

*p*  
i i i i  
*p*  
i i i i  
*p*  
i i i i i i i i  
*mp* *mf*  
Af ter ma-ny years a-part I met Ann a-

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## 7 Positive Poem

Colin Bright

$\text{♩} = \text{c. } 80$

212 *mf*

S I love I lo - ve I love I lo - ve I love I lo -

S *mf* I love my work

A. *mf* I love my work

T. *mf* I love my work

Bar. *mf* I love my work

B. *mf* I love I lo - ve I love I lo - ve I love I lo -