

Four Aboriginal Pieces

Mirrie Hill

Brolga

The Dancer

from an Aboriginal song recorded by C.P.Mountford

Moderato

Piano

The first system of music is in 3/4 time, key of D major. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a series of chords, with dynamics *mp sfz*, *sfz*, *mf sfz*, *sfz*, and *sfz*. The bass staff contains a simple accompaniment of chords. A repeat sign is present after the fourth measure, with a first ending bracket over the fifth and sixth measures.

The second system continues the piece. It features a first ending bracket over the first two measures of the system, with a second ending bracket over the next two measures. The treble staff has dynamics *sfz*, *sfz*, and *sfz*. The piece then changes to 4/4 time, with the treble staff playing a more active melody and the bass staff providing accompaniment.

The third system continues in 4/4 time. The treble staff has dynamics *sfz p* and *sfz*. The bass staff continues with accompaniment. The piece then changes to 3/4 time.

The fourth system continues in 3/4 time. The treble staff has dynamics *sfz* and *sfz*. The bass staff continues with accompaniment. The piece then changes to 4/4 time.

Aboriginal Song

Song of a man who boasted he could find a water-hole, but he got lost for many days, so his friends went in search of him shouting Yar-ra-day! Yar-ra-day! Yar-ra-day!

Allegretto

Piano

The musical score is written for piano in 3/4 time, marked *Allegretto*. It consists of four systems of music. The key signature has one flat (B-flat). The first system starts with a forte (*f*) dynamic and features a triplet in the right hand. The second system begins with a mezzo-forte (*mf*) dynamic. The third system continues with *mf* dynamics. The fourth system also features *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

Aboriginal Rhythms

Decide on your speed, then play with
no diversity, throughout the piece.

Piano

f *mf* *cresc.* *sfz pp*

f *cresc.* *sfz*

delicato *p* *mf* (10)

furioso *f* *ff* *like a grunt* *sfz*

To the Whirlwind*

Odneyamatana Aboriginal rhythm song
to divert whirlwinds off their course.

Song collected by C.P.Mountford

Moderato ♩ = c.80

No deviation of speed throughtout

The musical score is written for piano in 2/4 time, featuring a bass clef and a key signature of one flat (B-flat). The score is divided into four systems. The first system is labeled 'Piano' and begins with a dynamic marking of *mp*. The second system shows a dynamic shift to *mf*, then *f*, and finally *ff*, with a circled number '10' above the final measure. The third system continues with *sfz* and *ff* dynamics. The fourth system includes a *l.h. (simile)* instruction above the right-hand staff, indicating a change in articulation. The score includes various musical notations such as accents, slurs, and dynamic markings.

* Five different, undated copies of this piece have been written in the composer's hand. Differences have been footnoted in this score, and (where necessary) differing bars can be found in the appendix at the end of this score. This edition is an amalgam of all five manuscripts. The first 10 bars differ in each of the five versions.. Each version can be found in the appendix.