

# Little Suite for Wind Trio

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## I

Vivace

The musical score is arranged in three systems, each with three staves for Flute, Clarinet in B $\flat$ , and Bassoon. The key signature has two flats (B $\flat$  and E $\flat$ ), and the time signature is 3/8. The tempo is marked 'Vivace'. The score consists of 12 measures. The first system contains measures 1-3, the second system contains measures 4-6, and the third system contains measures 7-9. The final two measures (10-12) are written on a single staff system. Dynamics include *sf pp* and *pp*. The word 'rit.' (ritardando) is written above the notes in measures 8, 9, and 10. The piece concludes with a double bar line and repeat signs in the final measure.

II

Tempo di menuetto ♩ = 96

The musical score is arranged in three systems, each with three staves. The top staff is for Flute, the middle for Clarinet in B $\flat$ , and the bottom for Bassoon. The key signature has one flat (B $\flat$ ) and the time signature is 3/4. The tempo is marked 'Tempo di menuetto' with a quarter note equal to 96 beats per minute. The first system (measures 1-3) features a melody in the Flute and Clarinet in B $\flat$  parts, both marked *pp* (pianissimo). The Bassoon part provides a harmonic accompaniment. The second system (measures 4-6) continues the melodic lines, with dynamics ranging from *pp* to *mp* (mezzo-piano). A triplet of eighth notes is indicated in the Flute part. The third system (measures 7-10) shows a dynamic increase to *f* (forte) in the Flute part, while the Clarinet and Bassoon parts remain at *mf* (mezzo-forte). Measure 10 is circled with the number 10. The score includes various musical notations such as slurs, ties, and dynamic markings.

### III

**Allegro** ♩ = 132

The musical score consists of three staves: Flute (top), Clarinet in B $\flat$  (middle), and Bassoon (bottom). The Flute part is mostly silent, indicated by rests. The Clarinet and Bassoon parts are active, starting with a forte (*f*) dynamic. The Clarinet part features a melodic line with slurs and ties, while the Bassoon part provides a harmonic accompaniment with slurs and ties. A circled measure number '10' is placed above the Clarinet staff. The score concludes with a *dim.* (diminuendo) marking and a *p* (piano) dynamic in both the Clarinet and Bassoon parts.

IV

**Molto vivace** ♩ = 112

*staccato*

Flute *pp* *cresc.* -----

Clarinet in B<sub>b</sub> *staccato* *pp*

Bassoon

*cresc.* -----

*staccato*

*mp*

(10)

*dim.* -----

*dim.* -----

\* These two notes are crossed through in the ms. but are logical if there is to be consistency with the canon - ed.

V

Allegro

Flute

Clarinet in B<sub>b</sub>

Bassoon

*p*

*cresc.*

*f*

*p*

*f*

*p*

*cresc.*

*f*

*p*

10

Detailed description: This is a musical score for three woodwind instruments: Flute, Clarinet in B<sub>b</sub>, and Bassoon. The score is divided into three systems. The first system (measures 1-4) is marked 'Allegro' and 'p' (piano). The second system (measures 5-8) features a 'cresc.' (crescendo) marking. The third system (measures 9-10) includes dynamic markings of 'f' (forte) and 'p' (piano). A circled number '10' is placed above the Flute staff at the beginning of measure 10. The music consists of eighth and sixteenth notes with various articulations and slurs.