

Flute Concerto

Albert James Penberthy
(1917-1999)

I

Andante con moto ♩ = 96

The score is written for a full orchestra and a solo flute. The tempo is Andante con moto with a quarter note equal to 96 beats per minute. The key signature has one flat (B-flat major or D minor), and the time signature is 6/4. The score is divided into two systems. The first system includes Piccolo, Flutes, Oboes, Clarinets in Bb, Bassoons, Horns in F (1-4), Trumpets, Trombones, Bass Trombone, Violin 1, Timpani, Percussion, and Solo Flute. The second system includes Violin 2, Viola, Cello, and Contrabass. Dynamics range from fortissimo (ff) to mezzo-forte (mf). Performance markings include accents, slurs, and breath marks. The Solo Flute part begins in the second system with a forte (f) dynamic.

II

Larghetto ♩ = 66

Vln 1 *DIV dolce p*

Vln 2 *1/2 desks dolce p*

Vla. *1/2 desks dolce mp*

Vc. *p*

Solo Fl. *risoluto mf*

Vln 1 *pp pp TUTTI mp*

Vln 2 *pp mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

III

Allegro non troppo ♩ = 112

Pic

Fl.

Ob.

B♭ Cl.

Bsn.

1
2

Hn.

3
4

Tr

Tbns

BTbn

Timp.

Perc.

Solo Fl

Vln 1

Vln 2

Vla.

Vc.

Cb.

f *dim.* *pp*

mf

p