

Pastorals, for soprano, flute and piano

I Feral cat

Gwen Harwood

James Penberthy

Flute

$\text{♩} = 72$

mf

mf

I met death in the field, cold eyed, con - ser - va - tive

mf

senza pedale

5

busi - ness - man, soft - soled, grey - striped suit un - ob - tru - sive.

9

Sua

(con moto)

No bo - ring

(più p)

(con ped.)

II Reflections

Andante ♩ = 76

Flute

Two worlds meet in the mir-ror of the qui-et dawn.

pp *gva sempre* *pp* *RH* *Ped.* *Ped. sim.*

5

The trees lift stem and crown a bove their own calm

**Ped.* *Ped.*

III Carapace

♩ = 66 **Very delicately**

Flute

ppp

ppp

4 *pp* *colla voce* *accel.* *a tempo*

p *accel.* *a tempo*

Hold in the hol-low of your palm the ca-ra-pace. So de-li-cate one

pp *LH* *RH*

7 *più mosso* *a tempo* *poco accel.* *a tempo*

più mosso *a tempo* *mf* *poco accel.* *a tempo*

breath would send it spin-ning down yet strong e-nough to bear the stress of ebb, flow,

più mosso *8^{va} sempre* *a tempo* *poco accel.* *a tempo*

mf

IV Autumn Rain

$\text{♩} = 76$

The musical score is written for voice and piano. It consists of three systems of music. The first system (measures 1-5) features a vocal line with a melodic line and a piano accompaniment with a steady eighth-note bass line. The second system (measures 6-8) continues the vocal line with lyrics and piano accompaniment. The third system (measures 9-12) includes a triplet in the vocal line and piano accompaniment. Dynamics include *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is marked as quarter note = 76.

mp

mp

$\text{♩} = 76$

mp

(con ped.)

6

a day of som-bre mu- sic, a rain drop ar-my drum-ming to the plo-ver's haun-ting cry.

9

mp

mf

Grief un- der gold mask; per- haps more like-ly

mp

V Winter Afternoon

♩ = 69

Flute

mp

mf

mp

mf *mp*

A sun too mild to

mp

(con ped.)

chal-lenge frost in the sha-dy hol-lows ho-nours this af-ter- noon_ with light so sharp the gulls a mile a -

VI A Welcome - Fowls and Flowers

Flute

$\text{♩} = 85$

ff

Field of the cloth of gold.

$\text{♩} = 85$

8^{va} sempre

ff

Ped.

4

f 3 3

f 3 3

Ran-dom as stars the dan-de-li-ons crowd in their con-stel-la-tions,

8^{va} sempre

f *8^{va} sempre*

Ped.

7

mp *mp cresc.* *mf* *mf* *mp*

a day of mu-ted bright-ness, but for these bla-zing flo-wers through which at first by

loco

loco mp *mf* *f* *mp cresc.*

(con ped.)