

Before the Spring

(To Lady Jean Barrett)

Words and music by Miriam Hyde

Voice **Andante espressivo**

Piano **Andante espressivo**

6 **mp**

Mould _____ of dead oak leaves,

6 **poco allarg.**

p

11 **espress.**

Tas - sel'd— threads of birch; For ear - ly snow - drops We still in vain must

11 **espress.** **sotto voce**

16 **poco rall.**

search. Glens _____ of dry brack en, _____

16 **poco rall.**

The musical score consists of two staves: a piano staff and a voice staff. The piano staff uses bass clef and has a dynamic marking of **p**. The voice staff uses soprano clef and has dynamic markings of **mp**, **poco allarg.**, **espress.**, **sotto voce**, and **poco rall.**. The score includes lyrics such as 'Mould _____ of dead oak leaves,' 'Tas - sel'd— threads of birch; For ear - ly snow - drops We still in vain must', and 'Glens _____ of dry brack en, _____. The piano part features various chords and rhythmic patterns, while the vocal line follows the lyrics with expressive phrasing.