

# Memory, hither come

♩ = 96

Measures 1-6 of the piano introduction. The music is in 3/4 time and features a melodic line in the right hand and a more rhythmic accompaniment in the left hand.

7 *a tempo*

*poco rit.* Mem-o-ry, hi-ther come, And tune your mer-ry notes:— And,

*a tempo*

Measures 7-12. The vocal line begins with the lyrics 'Mem-o-ry, hi-ther come, And tune your mer-ry notes:— And,'. The piano accompaniment includes a *poco rit.* marking and a *a tempo* marking.

13 *mf*

while u-pon the wind— Your mu - sic floats. I'll

Measures 13-18. The vocal line continues with 'while u-pon the wind— Your mu - sic floats. I'll'. The piano accompaniment features a *mf* dynamic marking.

19

pore u pon the stream Where sigh-ing lov - ers dream— And fish for fan-cies as they pass With-in the

Measures 19-24. The vocal line continues with 'pore u pon the stream Where sigh-ing lov - ers dream— And fish for fan-cies as they pass With-in the'.

25 *pp*

wa - te - ry glass. I'll drink of the

Measures 25-30. The vocal line concludes with 'wa - te - ry glass. I'll drink of the'. The piano accompaniment features a *pp* dynamic marking.