

Piping down the valley wild

♩ = 117

The piano introduction consists of three measures. The right hand plays a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5. The left hand plays a bass line with eighth notes G2, F2, E2, and D2. Dynamics include *mf* and *p*.

4 *mp*

Pi - ping down the val - ley wild, Pi - ping songs of plea - sant glee, On a cloud I saw a ___ child, _

The first vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with eighth notes in both hands.

7 *mf*

___ And he ___ laugh - ing said to me.

The second vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with eighth notes in both hands.

10 *p*

"Pipe a song ___ a - bout a Lamb!" ___ So I piped with mer - ry cheer. "Pi - per, sing that a gain;" ___

The third vocal line begins with a half note G4, followed by eighth notes A4, B4, and C5. The piano accompaniment continues with eighth notes in both hands.