

# POLYHYMNIA

or,  
The Muse of Sacred Poetry  
Op.10

JONATHAN LITTLE  
(b. 1965)

## Lamentation for String Orchestra

Monumental and Solemn  
♩ = 54

The musical score is for a string orchestra and consists of nine staves. The time signature is 5/4. The key signature has one flat (B-flat). The tempo is marked 'Monumental and Solemn' with a quarter note equal to 54 beats per minute. The dynamics are marked as *mp cresc.* and *mf cresc.*. The score shows the following parts:

- Violin I & II:** Rests throughout the piece.
- Violin III & IV:** Rests throughout the piece.
- Viola I & II:** Rests throughout the piece.
- Viola III & IV:** Rests throughout the piece.
- Violoncello I & II:** Rests until the final measure, where they play a half note G2.
- Violoncello III & IV:** Rests until the final measure, where they play a half note G2.
- Violoncello V & VI:** Play a melodic line starting in the second measure, marked *mp cresc.*
- Violoncello VII & VIII:** Play a melodic line starting in the second measure, marked *mp cresc.*
- Contrabass I & II:** Play a melodic line starting in the second measure, marked *mp cresc.* and *unis.*

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Vln. I & II

Vln. III & IV

Vla. I & II

Vla. III & IV

Vc. I & II

Vc. III & IV

Vc. V & VI

Vc. VII & VIII

Cb.

Detailed description: This page of a musical score contains measures 4 through 7. The score is for a string quartet (Violins I & II, Violins III & IV, Violas I & II, Violas III & IV) and woodwinds (Violoncellos I & II, Violoncellos III & IV, Violoncellos V & VI, Violoncellos VII & VIII, and Contrabass). The key signature is one flat (B-flat major or D minor) and the time signature is 6/4. Measures 4 and 5 are marked with a '4' above the first staff. The string parts are mostly silent in measures 4 and 5, with some activity in measures 6 and 7. The woodwind parts have more activity, with the first and second violoncellos playing a melodic line in measure 6 that includes a triplet. The contrabass part has a long note in measure 4 and 5, and a triplet in measure 6. The score ends with a double bar line and a 7/4 time signature change at the end of measure 7.